

# PINOCCHI

**NORTHWEST  
CHILDRENS  
THEATER and  
SCHOOL**

**Jan. 29-Feb. 21**

music by Rodolfo Ortega,  
lyrics by Milo Mowery & Rodolfo Ortega, book by Milo Mowery  
based on the classic tale by Carlo Collodi



NORTHWEST CHILDREN'S THEATER & SCHOOL \* ANNUAL AUCTION

# ★ UNDER *the* BIG TOP! ★

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**FRIDAY**  
**FEB. 26 '10**  
 ★ **7 PM** ★

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**THIS IS WHY.** Having been a part of this community for more than 100 years, we've learned just how important it is to be involved. Whether it's planting a tree, reading to a child or proudly supporting Northwest Children's Theater & School, we're here to help make our community vibrant, special and positively different.



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*Our mission: to educate, entertain and enrich the lives of young audiences.*

music by Rodolfo Ortega  
lyrics by Milo Mowery & Rodolfo Ortega  
book by Milo Mowery based on the classic tale by Carlo Collodi

*Director/Choreographer – Sarah Jane Hardy*  
*Music Director/Sound Design – Rodolfo Ortega*  
*Set Design – Jeff Seats Costume Design – Mary Rochon Lighting Design – Kristeen Willis Crosser*  
*Properties Design – kollodi Assistant Director – Natalie Foster\**

## Cast

<i>Pinocchio</i> .....	Lea Zawada
<i>Geppetto</i> .....	Alan H. King
<i>Catjack</i> .....	John Ellingson
<i>Foxtrot</i> .....	Kerry Ryan
<i>Crick</i> .....	Matt Loehrke
<i>Blue Fairy</i> .....	Julia Staben*
<i>Signora/Judge</i> .....	Kevin Michael Moore
<i>Lampwick/Donkey</i> .....	Bryce Earhart
<i>Blacksmith/Toy/Donkey</i> .....	Austen Curtis*
<i>Teacher/Punchinella/Donkey</i> .....	Connor Delaplaine*
<i>Boy/Cop/Donkey</i> .....	Peter Elgee*
<i>Boy/Toy/Bailiff/Donkey</i> .....	Caroline Haroldson
<i>Boy/Cop/Donkey</i> .....	Aidan Jung
<i>Boy/Toy/Donkey</i> .....	Shannon Jung
<i>Crick (understudy)/Maid/Boy</i> .....	Leona Kindermann*
<i>Lady/Junebuggy/Donkey</i> .....	Jennie Spector*
<i>Gypsy/Boy/Toy/Donkey</i> .....	Violet Trachtenberg*
<i>Boy/Attendant</i> .....	Hannah Wilson

Approximate production run time: 90 minutes. There will be one 15-minute intermission

*Pinocchio* commissioned by Northwest Children's Theater and School.

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\*Member of NWCT's 2009-10 Interns NW Program

## Song List

### Production Crew

**Roger Monroe**

Company Stage Manager

**Paul Brown**

Technical Director, Master Carpenter  
Assistant Stage Manager

**John Ellingson**

Scenic Artist

**James Schamberg**

Sound Technician

**Mary Rochon**

Wardrobe Manager

**Matt d'Amato\*, Madeleine Delaplane\*,****Morgan Josef\*, Bryan Kinder\*,****Mary Walsh\*,**

Intern Technicians

**Matt d'Amato\***

Light Board Operator

**Bryan Kinder\***

Wardrobe

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Assistant Props Design

**Michael Jones**

Prop Welder/Artisan

**Stephen Bennett, Michael Crosser,****Alexandria Eccles, Matthew Jones****James Schamberg**

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Audio Describer

**Amy Haroldson, Nancy Delaplane**

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**Lee Moyer**

Cover & Poster Illustrator

**David Kinder, Annaliese Moyer**

Photographers

### Special Thanks

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Revolver Bicycle Living, Mead Hunter

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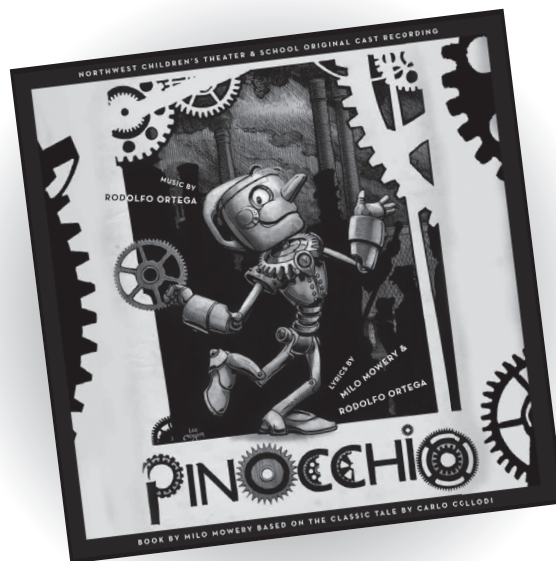
### ACT ONE

Overture/This Time It's Different.....	Gypsy, Signora, Geppetto, Ensemble
How to Be Good.....	Crick, Pinocchio
He's a Thief.....	Catjack, Foxtrot, Ensemble
Theatre of Broken Toys.....	Signora, Pinocchio, Ensemble
Make a Copy.....	Catjack, Foxtrot, Pinocchio
When You're Made Out of Tin.....	Blue Fairy, Crick, Pinocchio
The Trial.....	Judge, Full Company

### ACT TWO

Entr'acte.....	Instrumental
The Only Thing a Real Boy Wants.....	Lampwick, Pinocchio, Crick
Mine Mine Mine.....	Catjack, Foxtrot, Pinocchio, Crick, Ensemble
Anything You Put Your Mind To.....	Geppetto, Pinocchio
Settle the Score.....	Pinocchio
He's our Chief.....	Catjack, Ensemble
A Real Boy.....	Pinocchio, Full Company

## TAKE THE MUSIC HOME!



original music from the show  
just \$15 in the lobby.

## Behind the Scenes

### For Our Young Audience Members

The audience is a very important part of any live theater performance. Without the audience, there would be no one to laugh when the show is funny, to gasp when it is scary, or to applaud at the end.

But it is important to be a good audience member so that everyone enjoys the show. Because this is a live performance, the actors will be right in front of you. You should give them your respect and attention.

Here are some things you can do to make this a great experience for all:

- **Stay seated and listen quietly.** The house lights (the lights in the theater) dim to signal that the show is about to start. That is your signal to settle down.
- **Keep your feet on the floor.**
- **Save snacks and treats for after the show.** Food and drinks are not allowed in the theater.
- **Stay in your seat until after the curtain call** (at the end of the show, when the actors bow).
- **Wait until the lights come up before you leave your seat.**

If you are sitting next to an adult, please remind him or her of these notices:

- **TURN OFF** all watch alarms, beepers and cell phones prior to the performance. (No silent or vibrate; interferes with theater equipment.)
- If you brought an infant, be prepared to leave the theater if the child becomes disruptive.
- Use of cameras, video and audio recording equipment in the theater is strictly prohibited.
- Latecomers will be seated at the House Manager's discretion.

~ Thank You! ~

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\* company founders

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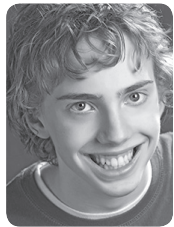
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## The Cast



**Austen Curtis**  
*Blacksmith/Toy/Donkey*

*Pinocchio* marks Austen's main stage debut at NWCT. He has performed previously as a soloist in *Summer Nights!*, and as Oed in *Big Love* (Interns NW). At Skyview High School he played the role of Bill Gilbreth in *Cheaper by the Dozen*, and appeared in the ensemble of *Seussical!* Austen enjoys playwriting and recently wrote *Life and Death* for the 2009 Twilight Tales for Teens NW.



**Connor Delaplane**  
*Teacher/Punchinella/Donkey*

Connor is ecstatic to be part of his first main stage production at NWCT. He has performed in several Teens NW shows, the Interns NW showcase *Big Love*, and in *Summer Nights!* Other roles include Pecos Bill (Beaverton Summer Theater) and Frederick in *Pirates of Penzance* (Village Home). Connor is seventeen and a drummer for the Christian Metal band "Off the Scratch".



**Bryce Earhart**  
*Lampwick/Donkey*

This is Bryce's main stage debut at NWCT. He previously performed as a soloist in *Summer Nights!*, and as Petruchio in the NWCT Playlab *Taming of the Shrew*. With Live on Stage he played Jason in *Falsettos*, and with Lakewood Theatre he played Charlie Bates in *Oliver!* Bryce sends a shout out to his friends from the Falsettos cast – you guys rock!



**Peter Elgee**  
*Boy/Cop/Donkey*

Audiences recently enjoyed Peter's performance as Fili in NWCT's production of *The Hobbit*. He debuted as Charles Wallace in *A Wrinkle in Time* in 2001; and in between he played Brown Dog in *Go, Dog. Go!*, and Boy in *The Witches*. Peter is a sophomore at Cleveland High School, and also enjoys reading and playing piano. He thanks Sarah Jane for her help with the Interns NW program.



**John Ellingson**  
*Catjack*

John started clowning at eight years old, mentored by Portland's own Rusty Nails. Despite hanging up his clown shoes to focus on musical theater, John's bag of tricks stays close at hand. The worlds of *Winnie-the-Pooh*, *Goodnight Moon*, *Alice in Wonderland*, *The Wizard of Oz*, *Hansel & Gretel*, *Beauty and the Beast*, and *Go, Dog. Go!* have offered opportunities to play with uniquely talented casts. Enjoy!



**Caroline Haroldson**  
*Boy/Toy/Bailiff/Donkey*

After her NWCT debut as Junie B. Jones in *Junie B. Jones and a Little Monkey Business*, Caroline appeared in *Disney's Beauty and the Beast* (2007) and *Wizard of Oz*. She performed as Young Cosette in *Les Miserables* with Staged! Other favorite roles include Tinkerbell in *Peter Pan*, Annie in *Annie*, and Wilbur in *Charlotte's Web*. Caroline is a sixth grader at Arbor School, and to everyone there says, "I love you all!"



**Aidan Jung**  
*Boy/Cop/Donkey*

On the NWCT stage, fifteen year old Aidan has performed various roles including Bilbo in *The Hobbit*, Bunny in *Goodnight Moon*, Francis in *Swiss Family Robinson*, and ensemble characters in *The Wizard of Oz*. He attends Portland Waldorf School, and enjoys sports and theater. He thanks NWCT and his family for their support.



**Shannon Jung**  
*Boy/Toy/Donkey*

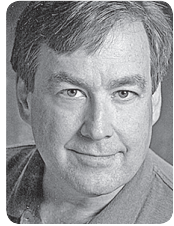
Shannon is ecstatic to return to the NWCT stage after her appearance in *The Hobbit*. Favorite roles include Emily Webb in *Our Town*, Louisa Von Trapp in *The Sound of Music*, and Maria Montini in *Nunscracker*. A freshman at Skyview High School, Shannon enjoys dance, and being around friends and family. She thanks Heather, Karl, and Dad for driving, and Hogan, Haldeman, and Connor for always being there.



**Leona Kindermann**  
*Crick (understudy)/Maid/Boy*

NWCT welcomes Leona back to our stage. Her favorite role to date is Blue Dog in NWCT's *Go, Dog. Go!* Other performances include Banquo in *MacBeth*, Achilles in *Dis/Troy* (OCT), *The Wizard of Oz*, and Kelsi Neilson in *High School Musical* (Blue Monkey). Leona enjoys board games, baking, and time with her friends. She thanks her family, the fab 4, and especially Matt Loehrke for their support.

## The Cast



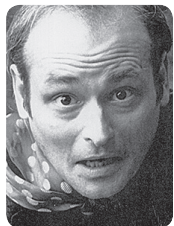
**Alan H. King**  
Geppetto

Alan's performances in the Portland area include the Sheriff in *The Trip to Bountiful* (Profile Theater), *A Tuna Christmas* (Oregon Repertory Theatre), Father Mark in *Tony & Tina's Wedding* (for nearly two years); Ray in *Lone Star*; Harry Brock in *Born Yesterday*; Uncle Stanley in *Smoke on the Mountain*; Eddie in *Pump Boys and Dinettes*; Claudius in *Hamlet*; and Parolles in *All's Well That Ends Well*.



**Matt Loehrke**  
Crick

Last seen on the NWCT stage in *Alice in Wonderland* (Caterpillar/King of Hearts) Matt recently directed this year's production of *Twilight Tales* and serves NWCT as their Outreach Coordinator. He holds a B.A. in Theater Arts from Linfield College and toured four years both nationally and internationally with the Missoula Children's Theatre. Much love to Mom and Dad—they came all the way from Michigan to see this show!



**Kevin Michael Moore**  
Signora, Judge

Kevin has been acting, writing, directing, and producing theater regionally for over twenty years. Recent highlights include Inky in *The Ghosts of Celilo*, Sam Buck in *Assassins*, and Dr. Fleets in *Way Out There* (ART); and Lester Gibbons in *Sometimes a Great Notion* (PCS). Kevin was last seen at NWCT as Bella Zangler in *Crazy For You*. He tours nationally, writes and performs with The 3rd Floor Maximum Capacity Sketch Comedy Troupe.



**Kerry Ryan**  
Foxtrot

Kerry is an actor, puppeteer, and physical comedian who works with many Portland companies, including Theatre Vertigo (of which she is a proud member), PCS, OCT, Imago, Tears of Joy, and Portland Playhouse. She last appeared at NWCT as Cracker in *Swiss Family Robinson*. Kerry lives with her husband Sam, three roommates, two puppies, and a cat. Her favorite food is chocolate cake.



**Jennie Spector**  
Lady/Junebuggy/  
Donkey

*Pinocchio* marks Jennie's debut at NWCT after her recent appearance as a soloist in *Summer Nights!* At Lincoln High School, she played the roles of Ms. Hannigan in *Annie* and Elmire in *Tartuffe*. With Corbett Children's Theatre she played Reno Sweeney in *Anything Goes*. Jennie is Regional President of Jewish Student Union. She thanks her family and friends for their support.



**Julia Staben**  
Blue Fairy

Julia debuted on the NWCT main stage as a fairy in *Sleeping Beauty*, and more recently appeared in the ensemble of *Hansel & Gretel*. She is a first year Intern at NWCT, and a junior at Sunset High School. Julia has also been in *Les Miserables* and *The Secret Garden* with Staged! She thanks her family and friends for their love and support ... and sweets.



**Violet Trachtenberg**  
Gypsy/Boy/Toy/  
Donkey

Recently debuting on the NWCT main stage as Bofur in *The Hobbit*, Violet has also performed with NWCT's Teens NW, *Summer Nights!* and Kids Company NW. At Cleveland High School where she is a sophomore, she will perform as Granny in *Into the Woods*. She also enjoyed assisting the Kid's Co. NW troupes. Violet thanks all of the teachers in her life who help her be her best.



**Hannah Wilson**  
Boy/Attendant

Newcomer Hannah has been active in theater since she was eight. Her 2009 performances include *Ragtime* (PCS), *La Boheme* (Portland Opera), *The Sound of Music* (Clark College), and *The Wizard of Oz* (Christian Youth Theater.) She loves to sing and play the piano, and enjoys all types of music. Hannah thanks God for her gifts, her family and friends for their support, and Sarah Jane for this opportunity.



**Lea Zawada**  
Pinocchio

Lea's memorable NWCT roles have been Mouse in *Goodnight Moon*, Hansel in *Hansel & Gretel*, and Yellow Dog in *Go, Dog. Go!* Lea also played Lucy in *The Portrait The Wind The Chair* (Shaking the Tree). She attends eighth grade at Waluga Jr. High School where she enjoys art and math. When she's not performing Lea likes to go camping. She thanks Mom and Dad for their support.

## Creative Team

### Sarah Jane Hardy

Director, Choreographer

Artistic Director Sarah Jane's recent NWCT directing credits include *Narnia*, *Goodnight Moon*, *Alice in Wonderland*, *Hansel & Gretel*, *The Wizard of Oz*, *Go, Dog. Go!*, *The Devil & Daniel Webster*, *Swiss Family Robinson*, *The Tragedy of Romeo & Juliet*, *The Witches*, *Seussical!*, *Crazy for You*, *Jack and the Beanstalk* (2003), *Narnia* (2004), and *The Legend of Sleepy Hollow*. Other recent Portland work includes directing *The Lesser Magoo* for defunkt theatre (for which she received a Drammy) and *The Secret Garden* for Staged! Sarah Jane has worked internationally as a director, choreographer, and teacher.

### Setting the Stage for Oregon's Kids



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your company can join!

### Rodolfo Ortega

Composer, Music Director,  
Sound Design

For NWCT Rody has created sound and composed music for numerous productions including *Narnia*, *The Hobbit*, the world premiere of *Hansel & Gretel*, *The Devil & Daniel Webster*, *Swiss Family Robinson* (2007 Drammy), and *Frankenstein* (2006 Drammy.) In addition to receiving multiple Drammy Awards for individual productions, he received a Drammy in Sound Design and Composition for a Season of Outstanding Work (2000-2001). Rodolfo earned his Masters of Music degree from Manhattan School of Music.

### Jeff Seats

Scenic Design

Jeff has worked in Portland as a scenic designer and art director and decorator for motion pictures for 30 years. For NWCT, Jeff recently designed *Narnia*, *Winnie the Pooh*, *The Hobbit*, *Goodnight Moon*, *Alice in Wonderland*, *The Wizard of Oz*, and *Hansel & Gretel*. His work has also been seen at Portland Center Stage, Portland Actor's Conservatory, Third Rail and Broadway Rose. Jeff is the resident scene designer for Artists Repertory Theatre.

### Mary Rochon

Costume Design

Mary is NWCT's Resident Costume Designer. This summer she was awarded two Drammy Awards for *The Wizard of Oz* (NWCT) and *Les Miserables* (Broadway Rose). Favorite shows include *Evita* (Broadway Rose), and NWCT's *Hansel & Gretel*, *Go Dog, Go!* ('08 Drammy), and *Goodnight Moon*. Mary holds her B.F.A. in Fashion Design from the Illinois Institute of Art—Chicago. She sends love to her family back in Michigan.

### Kristeen Willis Crosser

Light Design

Kristeen is the resident scenic/lighting designer and technical director for the Reed College Theatre Department. She freelances as a lighting designer around Portland, most notably; *Eurydice* at Artists Repertory Theatre, *Mariela in the Desert* at Miracle Theatre, *Frankie and Johnny...* at COHO and *The Trip to Bountiful* at Profile. She thanks her husband Mike for his love and support.

### kollodi

Properties Design

Since *The Witches* (NWCT) in 2006; kollodi designed two world premieres for playwright Fin Kennedy for the Edinburgh Fringe Festival (2007, 2008). While in the UK, she worked for The Roundhouse, Southbank Centre, and others. Her props work has been seen in the UK to Australia, Canada; and for companies from India, Canada and Japan. kollodi received Drammy Awards for Set Design(2003) and Production Design(2005).

### John Ellingson

Scenic Artist

John has painted, built props and puppets, and dressed sets for the last two seasons at NWCT, including favorites *Wizard of Oz*, *Go, Dog, Go!*, and *Disney's Beauty and the Beast*. While attending University of Victoria, John worked as an assistant scenic artist and trained in various painting styles. He has painted locally for Theatre Vertigo, defunkt theatre, Profile Theatre, and Stumptown Stages.

### Milo Mowery

Playwright

Milo began his playwriting career in 2000 when he was awarded the Rocky Mountain Theatre Association playwriting award. Since then his work has been staged in California, Washington, Utah, Oregon and New York. For NWCT, he wrote *The Legend of Sleepy Hollow* and *Swiss Family Robinson*. A freelance writer, Milo lives in Washington with his wife and two children.

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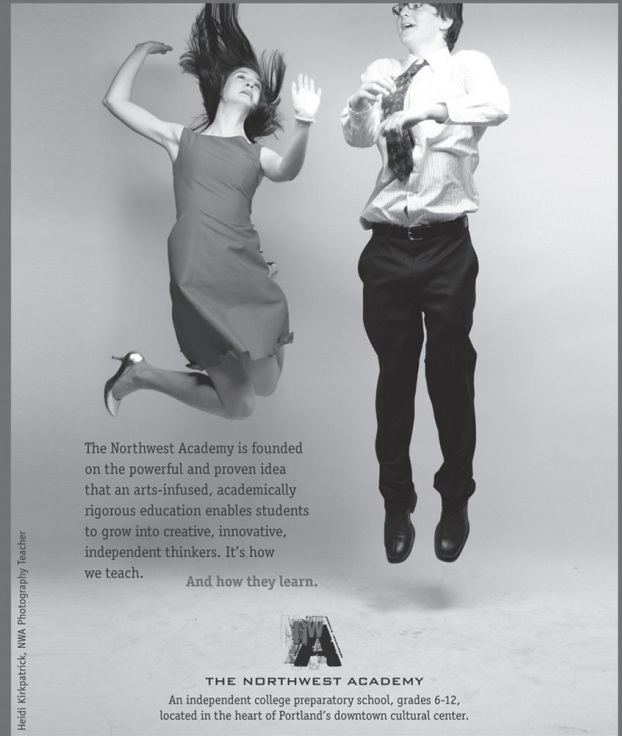
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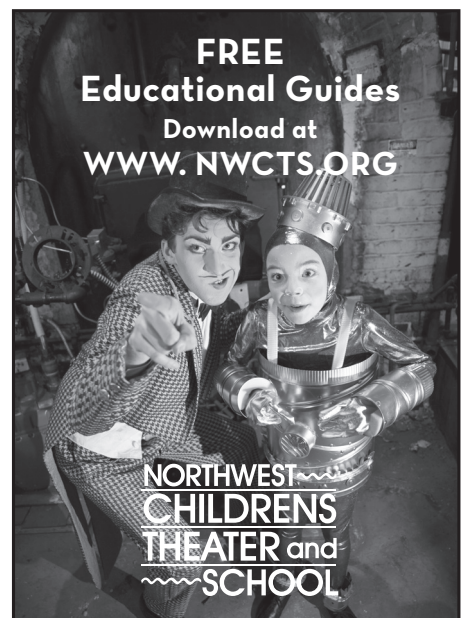
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